

**PAINT BRUSH HOLDER CONSISTING OF ONE PART**

The present paint brush holder, being of spring content, intends to accommodate the option of resting a variety of types and sizes of paint brush on the paint brush holder while positioned on a paint container of varying type or size, without modifying or attaching any other part or component to the paint brush holder. The paint brush holder attaches to the rim of a paint container for the purpose of holding a paint brush while the paint container is in a stationary upright position with the lid removed, and also for holding the paint brush while carrying the paint container by its handle, with the lid removed, as in the normal process of painting with paint brush and paint container.

As in accompanying drawings, the paint brush holder is of single part of spring material formed at nineteen positions to attain the desired shape for attachment to the paint container.

By holding points 15, 16 and 17 with the thumb and finger, point 11 can be placed against the inside rim of the paint container. When points 15, 16 and 17 are pulled towards the outer rim of the paint container, a gap is created that separates points 10, 11 and 12, from points 14, 15, 16, 17, 18 and 19, allowing the paint brush holder to be moved downwards on the paint container rim, and rested on the top edge of the paint container rim at points 9 and 20.

When the grip is released by thumb and finger from points 15, 16 and 17, the spring content of the material creates a grip on the paint container rim, closing the gap that separates points 10, 11 and 12 from points 14, 15, 16, 17, 18 and 19.

When the paint brush holder is in operational position on the rim of the paint container, point 6 would be closer to the rim of the paint container and lower than point 2. This creates a forward movement of the paint brush, causing a part of the paint brush handle further from the paint brush bristles to rest under point 2, and causing a part of the paint brush handle closer to the paint brush bristles to rest over and down on point 6. Acting on the inertia (forward movement) of the paint brush, and using this principle to create a grip on the paint brush handle, this suspends the paint brush bristles over the inner portion of the paint container. In addition, points 1, 3, 5 and 7 inhibit lateral movement of the paint brush.